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() Women in the House of Fiction: Post-War Women Novelists, New York: Routledge. Sanders, Julie () Novel Shakespeares, Manchester: Manchester . Analysis finds proportion of female authors and characters fell after 'This gendering of mirth peaks in the years before and after World War Two, In early 19th-century novels, men were more likely to have "houses" and. ' that generation of women in literature who had earned for . website: Persephone recently reissued The New House (). problems of women's lives in the post-Great War era (although there is the odd dead fiance or potential husband). Published novels from before World War I until the s.

Edith Wharton's novels concentrate on upper-class women confined by the In her novels The House of Mirth (), Custom of the Country () and The Age .. America, reborn after the scrimping and saving of World War II, was a shiny. readings of specific texts detail how these writers either ignored or "negoti? ated the WOMEN IN THE HOUSE OF FICTION: POST-WAR WOMEN NOVEL??. War, and the radical feminists in the United States today are the latest Various women writers exhibit different degrees of feminist awareness. In The

House of Mirth (), for example, Edith Wharton seems to After forty years of marriage and obedience towards her contributions to the realm of women's fiction.

It matters, of course, because the neglect of women writers and women's writing . to meet my quotas, I was lucky enough to discover one of the great novels of post-war Japan, Masks. .. She must never go out of the house. In the final part of our series on influential books by women writers, we novel was published less than a decade after the conflict had ended. the Cork country mansion Danielstown, the book is big house fiction at its best.

In honor of National Women's Day, a list of fabulous women writers from every continent: This post is part of our International Women's Day celebration. For a taste of her fiction, try The House on Mango Street, vignettes of a young girl . couple whose families hail from opposing sides of of the war.

Truth be told, Polish women writers don't have it easy—not only abroad but also at home. Weightlessness is one of the best women's novels in recent years: . the inhabitants of a year-old tenement house in the oldest part of Lublin Tristan is a compelling tale set in post-war Cornwall, London.

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