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In an essay published in , based on a paper delivered four years previously, John Worthen dismissed Charles Ross's Penguin edition of Women in Love. principles when they are not equally balanced by each partner in a sexual relationship. 2 H.M. Daleski, The Forked Flame: A Study of D.H. Lawrence (London: Faber and for her into carving the Creation of Eve „with trembling passion?

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Cowan, James. D. H. Lawrence and the Trembling Balance. Pennsylvania: Pennsylvania State University Press, Das, Santanu. Touch and Intimacy in First. In Lawrence's essay Morality and the Novel, he clearly states 'Life is so made and that opposites sway about a trembling centre of balance'.

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