

Deviant Modernism: Sexual And Textual Errancy In T. S. Eliot, James Joyce, And Marcel Proust

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Deviant Modernism: Sexual and Textual Errancy in T. S. Eliot, James Joyce, and Marcel Proust. By Colleen Lamos. Article in French Studies 54(3) July. On Jan 1, Craig Monk (and others) published: Deviant Modernism: Sexual and Textual Errancy in T. S. Eliot, James Joyce, and Marcel Proust.

This original study reevaluates central texts of the modernist canon--Eliot's early poetry including The Waste Land, Joyce's Ulysses and Proust's Remembrance. Read the full-text online edition of Deviant Modernism: Sexual and Textual Errancy in T.S. Eliot, James Joyce, and Marcel Proust (). Deviant modernism: sexual and textual errancy in T.S. Eliot, James Joyce, and Marcel Proust. Responsibility: Colleen Lamos. Imprint: Cambridge ; New York. Deviant modernism: sexual and textual errancy in T. S. Eliot, James Joyce, and Marcel Proust. Colleen Lamos Published in in Cambridge by Cambridge.

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