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, English, Book edition: 18th-century American secular music manuscripts: an inventory / by James J. Fuld and Mary Wallace Davidson. Fuld, James J. Eighteenth-Century American Secular. Music Manuscripts: An Inventory. By. James J. Fuld and Mary Wallace Davi- don. (MLA Index and Bibliography Se-

All available American secular music imprints to and selected sources to . 18th-Century American Secular Music Manuscripts: An Inventory. 18th-Century American Secular Music Manuscripts: An Inventory. Philadelphia: Music Library Association, xiii, p. ISBN MLU5 F93

An Alphabetical Index to Claudio Monteverdi Tutte Le Opere, edited by the 18th-Century American Secular Music Manuscripts: An Inventory, compiled by.

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The American Vernacular Music Manuscripts Project . although Early American Secular Music and Its European Sources inventories American . 18th- Century American Secular Music Manuscripts7), the proposal called for creating fully. Google Books Result 18th-Century American Secular Music Manuscripts: An Inventory. The American Vernacular. Music Manuscripts Project. Sources. The Book of World-Famous Music: Classical, Popular, and Folk (Fifth Edition, 18th-century American secular music manuscripts: An inventory (MLA index and . And Henry Wilder Foote in “Musical Life in Boston in the Eighteenth Century” Puritans practiced secular music, Scholes found few references to musical instruments. The inventories themselves provide a record of at least instruments. . or America during the entire colonial period—composer, performer, or music.

James J. Fuld is the author of The Book of World-Famous Music ( avg rating, 5 ratings, 18th-Century American Secular Music Manuscripts: An Inventory.

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